

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

RUSTIC SNOWMAN PLATTER



MATERIALS

CCX610 Rectangular Platter
Liner Brush
Fan Brush
Medium Brush
Paper Patterns
NCR Paper or Tissue Paper
Straight Pin
Waterbased Marker

COLORS

CMM 105 - Storm
CMM 67 - Snowflake
CMM 31 - Licorice
CMM 15 - Mississippi Mud
CMM 44 - Star Dust
CMM 18 - Pumpkin Pie
CMM 82 - Olive You
CMM 49 - Christmas Tree
CMM 42 - Cranberry Sauce
CMM 44 - Battleship
CMM 21 - Mango Madness

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INSTRUCTIONS

1. Start by painting the top of your plate with 2 coats of Snowflake using a fan brush
2. Cut out both of your paper pattern; the body and the head.
3. Apply a heavy layer of water using your fan brush to the top of your plate. Immediately set your patterns down. If needed, use more water in your fan brush and sweep on top of the paper. The paper needs to be saturated to stick down.
4. Use your medium brush and paint a layer of Snowflake over the edges of your paper pieces to insure that they're sealed.
5. Next we are going to paint the wood grain background. To do this you'll need a very generous amount of the Storm paint. Paint a fast heavy layer, moving your brush up and down from the top of the plate to the bottom. When you reload your brush, this time add some Snowflake in with the Storm, let them blend on the plate. Continue until the top of the plate is covered.
6. While the Storm is still wet, use your medium brush to apply vertical lines of Mississippi Mud right on top. These should be streaky and messy.
7. While the Mississippi Mud is still wet, put another layer of Storm and Snowflake on top to help blend out the streaks of brown.
8. Now, to create the rustic edges, dip your fan brush in a small amount of Mississippi Mud. Start at the top edge of the plate and make short brush strokes downward, if you feel they're too heavy you can blend out with Storm. Repeat this on the bottom edge of the plate, this time sweeping upward.
9. Use a straight pin to remove your paper patterns by poking them about 1/4" in from the edge and scooping the pin upward to release.
10. Use your medium brush to paint in the hat and scarf with 3 coats of Battleship.
11. While the Battleship is still wet, use Star Dust to add shadows to the hat and scarf using the picture as your guide.
12. Use your liner brush to sweep small lines out from the trim on the hat using Battleship. Let that dry a little bit and repeat using Snowflake.
13. Take your waterbased marker and draw a box where you want your present to go. Then sketch on loops to make your bow. Fill in the present with 3 coats of Olive You. On the third coat sweep in a little bit of Christmas Tree to make a shadow.
14. Now we are going to use our liner brush to apply the holly leaves with 3 coats of Olive You. On the third coat, add Christmas Tree in to the left side of each leaf.
15. To paint on the carrot nose, use your liner brush and Pumpkin Pie, we did 3 coats.
16. For the face and buttons, use the handle of your paint brush dipped in Licorice and apply.
17. Use your liner brush to apply the arms in Chocolate, we did bent "L" shapes from the scarf to the present.
18. Next, use your liner brush to apply your bow with 3 coats of Cranberry Sauce. Then use the handle of the brush to apply the holly berries with Cranberry Sauce.
19. Now it's time to highlight everything with Snowflake. We used the liner brush to add highlights on the wreath, arms, scarf, and hat. We then used the liner brush with Star Dust to add some lines around the hat and scarf to make it more rustic.

TIPS

- Don't stress about the wood being perfect, this is supposed to look handprinted. Working on wet paint will help it blend and be rustic.
- The harder you push down on the brush, the thicker the line will be. So, on the details keep the brush straight and don't press down to get the finest lines.
- When you're splattering on the snow, add a little water to the paint, dip the brush in, and rub your fingers over the bristles to splatter.

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